

Department of History of Art and Visual Studies, Cornell University in collaboration with the Institut für Klassische Archäologie, Free University of Berlin

“DESTROY THE COPY! A WORKSHOP ON THE FATE OF PLASTER CAST COLLECTIONS”

September 24-25, 2010
Cornell University, Ithaca

PROGRAM

Friday, September 24

Ruth Woolsey Findley Gallery
Department of History of Art and Visual Studies, Goldwin Smith Hall

Registration starts at 1:00 pm

2:00 – 2:15 pm Annetta Alexandridis (Cornell University)
Welcome and Introduction

HISTORIES OF COLLECTIONS

Chair: Nancy H. Ramage (Ithaca College)

2:15 – 3:15 pm Lorenz Winkler-Horaček (Freie Universität Berlin)
From Olympus to Hades: Destruction of the Berlin Cast Collection

3:15 – 4:00 pm Charlotte Schreiter (Humbolt-Universität Berlin)
On the History of Destroying Plaster Casts in the 18th and 19th Centuries

4:00 – 4:30 pm Coffee Break

4:30 – 5:15 pm Henrik Holm (Royal Cast Collection, Copenhagen)
The (Mis)performance of Cast Collections

5:30 – 6:30 pm Reception in Goldwin Smith Lobby

Saturday, September 25

Kauffmann Auditorium, Goldwin Smith Hall

CASTS AND HERITAGE

- 9:00 – 9:45 am Silke Walther (University of Arts and Design, Karlsruhe)
Lost and Found in Reproduction: Reconsidering the Cast Collection of the Musée Comparée (1882-1937)
- 9:45 – 10:30 am Kevin J. O’Toole (University of Western Australia)
The Fate of Parthenon Frieze Casts in Perth, Western Australia. Is It a Case of Contested Heritage?
- 10:30 – 11:00 am Coffee break
- 11:00 am – 12:00 pm Christiane Pinatel (Paris)
Destruction of Plaster Cast Copies in Workshops and Among Collections of Important French Institutions
- 12:00 – 1:30 pm Lunch
- 1:30 – 2:30 pm Visit of Cornell Casts

ART EDUCATION

- 2:30 – 3:15 pm Joseph J. Basile (Maryland Institute College of Art)
Models for Eternity: The Changing Role of Classical Casts in American Schools of Fine and Applied Arts
- 3:15 – 4:00 pm Shinya Araki (The University of Tokyo)
Plaster Casts and Their Impact on Art Education in Japan
- 4:00 – 4:30 pm Coffee Break

CLASSICAL HISTORY AND ANTHROPOLOGY

4:30 – 5:15 pm

Lauren Kellogg Di Salvo (Missouri)

*Casts in the World's Fair: Classical Plaster Casts at the
1904 Louisiana Purchase Exposition in St. Louis*

5:15 – 6:00 pm

Stephen Dyson, SUNY Buffalo

Final discussion and concluding remarks

The conference is made possible by a grant of Cornell Institute for European Studies and co-sponsored by Cornell University's Departments of History of Art and Visual Studies, Classics, Near Eastern Studies, History, and Art.